

SOLOTHURNER FILMTAGE

JOURNEES DE SOLEURE

GIORNATE DI SOLETTA

SOLOTHURN FILM FESTIVAL

GENDERSTATISTIK 57. SOLOTHURNER FILMTAGE

The Solothurn Film Festival has shared its numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge.

1) NUMBERS OF THE OFFICIAL SELECTION

a) Feature films

150 feature films were submitted to be part of the 2022 Official Selection. 78 feature films are presented in the official selection (Panorama Schweiz). The special programs Rencontre* (10), Histoires du cinéma suisse* (19), and Fokus (8) are not included in the total number of films.

* the Rencontre program is dedicated to a male filmmaker (Jürg Hassler) 100% men

* the Histoires du cinéma suisse is dedicated to 5 female filmmakers (Gisèle Anserge, Danielle Jaeggi, Anne-Marie Miéville, Cristina Perincioli and Loretta Verna) 100% women

b) Short films

243 short films were submitted and reviewed by the Programming committee. 62 shorts films are presented in the official selection (Panorama Schweiz).

c) Music Clips

206 Music Clips were submitted and reviewed by the Programming committee, 17 selected.

2) TOWARDS GENDER EQUALITY

a) Organization of the Solothurn Film Festival

The Governing Council is comprised of 3 men and 3 women (50% women): the President is Thomas Geiser (M) and the Vice-President is Anita Panzer (W)

The Executive Board is composed of 14 men and 10 women (44% women): the Administrative Director *ad interim* is Veronika Roos (W), while Marianne Wirth (W) and David Wegmüller (M) are both Artistic Directors *ad interim*

b) The Selection Committee

2 women are part of the Feature Film Programming Committee (Marianne Wirth, Tania Stöcklin) as well as 4 men (David Wegmüller, Heinz Urben, Dieter Fahrner, Giuseppe Di Salvatore) (33% women)

2 women (Tanja Weibel, Mélanie Courvoisier) and 2 men (Heinz Urben, Stefano Knuchel) compose the Short Films Programming Committee (50% women)

The Best Swiss Video Clip Programming Committee is composed of 3 women (Tanja Weibel, Phanee de Pool, Lisa Leudolph) and 1 man (Stereo Luchs) (75% women)

1 man composes the Fokus Programming Committee (Hannes Bruhwiler) (100% men), in coordination with Festival Artistic Directors *ad interim* Marianne Wirth (W) and David Wegmüller (M)

1 woman (Marianne Wirth) and two men (David Wegmüller, Emilien Gur) compose the Histories of Swiss Cinema Programming Committee (33% women)

1 woman (Marianne Wirth) and two men (David Wegmüller, Andreas Furler) compose the Rencontres Programming Committee (33% women)

c) Juries

Prix de Soleure: two women, one man: Olivia Pedroli, Nicole Vogele, Matthias Zschokke (66% women)

Opera Prima: three women: Elsa Charbit, Carolina Steinbrecher, Flavia Zanon (100% women)

Upcoming: two women, one man: Orane Burri, Corinne Frei, Flavio Gerber (66% women)

d) Female directors in the Selection process

For the third time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 36% of the directors submitting *a feature film* to be part of the Solothurn Film Festival selection were women

- 39% of the directors submitting *a short film* to be part of the Solothurner Film Festival were women

(total number of directors include Female, Male, Other)

e) Selected female directors

- 40% of the 78 feature films selected are directed by female directors - 39% of the selected short films are directed by female directors (total number of directors include Female, Male, Other)

The Prix de Soleure is gathering 4 female directors and 5 male directors, with 8 films (there is one co-direction by two men), hence 50 % of women directors total.

The PRIX DU PUBLIC is gathering 3 female directors and 6 male directors, with 8 films (there is one co-direction by two men), hence 38 % of women directors total.

The Opera Prima is gathering 4 female directors and 6 male directors, with 8 films (there are one co-direction by two women and one co-direction by two men), hence 38 % of women directors total.

Total: 55 female directors (31 for the feature films and 24 for the shorts film) and 84 male directors (47 feature directors and 37 short films directors).

The method of calculation considers the total number of films by gender. The data collection methodology is not yet finalized, the parties involved (Solothurn Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years. Co- directions are counted proportionally per film (film directed by one woman and one man = 2×0.5 , two female co-directors = 1)