

Michela Pini

After graduating in Cinema Studies, Michela worked as executive producer for directors such as Alice Rohrwacher, Ursula Meier, Denis Rabaglia, Marco Bellocchio. In 2007 she founded her own production company Cinédokké. She co-produced L'OSPITE by Duccio Chiarini, premiered on the Piazza Grande at Locarno 2018, and BAD TALES by Fratelli D'Innocenzo, Silver Bear for Best Screenplay at Berlinale 2020 and winner of 5 Italian "Nastri d'argento". She produced CRONOFOBIA by Francesco Rizzi (Special Jury Prize at Tallinn Black Nights 2018, Best Director and Best Screenplay at Max Ophüls Film Festival) and LOVE ME TENDER by Klaudia Reynicke (Locarno, Toronto and BFI 2019). Since 2020 she is a producer for Cinédokké and 8horses. She is vice-president of the Ticino Film Commission and member of the board of the Solothurn Film Festival.